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Pander Bros.’ Selfless wins top honors at BendFilm Festival –including “Best Feature”



**Debut feature by the renowned graphic novelists
and comic book illustrators also awarded
“Best Screenplay,” “Best Editing,”
and “Best Supporting Actor”**

[Watch the Trailer](#)

[Watch the Panders talk @ “Selfless”](#)

The Pander Bros.’ *Selfless* won top honors – including “Best Feature” – at the 2008 BendFilm festival over weekend. Marking the feature debut by the well-known graphic novelists and comic book illustrators,

Selfless also won “Best Screenplay,” “Best Editing,” and “Best Supporting Actor (Mo Gallini)” out of a field of 77 entries.

Directed by Jacob and produced by Arnold from their own original screenplay, *Selfless* is an intense psychological drama about a brash young architect who unwittingly plants the seeds of his own destruction when he sketches an unflattering caricature of a fellow passenger in an airport lounge. What Dylan Gray will discover is that the stranger he has angered is a former convict whose deadly profession is stealing personal identities – and he’s just made Gray his next target.

“Selfless” stars Portland actors Joshua Rengert, Jen Hong and October Moore. Mo Gallini, who just received BendFilm’s “Best Supporting Actor” award, has played a number of unforgettably menacing villains, including supporting roles in John Singleton’s “2 Fast 2 Furious,” “End of Days” starring Arnold Schwarzenegger, and David Lynch’s “Mulholland Drive.” Rengert has appeared in national commercials for Nintendo, Vonage, and Regent’s Blue Cross, as well as local spots for the Oregon Lottery. Moore, a leading voice-over actor currently being featured in national spots for Comcast, is a graduate of the New Actors Workshop in New York, where she studied under renowned director Mike Nichols. Hong, who makes her feature film debut, is a professional dancer who has performed with numerous Northwest companies.

The film was shot largely in the Pearl District by cinematographer Kevin Fletcher, a regional Emmy Award-winner who received his masters degree in fine arts from the School of Visual Arts in New York and has worked with Gus Van Sant, Miranda July and such corporate clients as National Geographic, Nike, and AOL. Music composer Keith Schreiner’s distinctively dark melodic soundscapes – featuring vocals by Storm Large, plus featured music from Northwest pop bands Dandy Warhols and Pink Martini – comprise the foundation of the chilling score for “Selfless.”

While still in their teens, the Pander Bros. helped forge the independent comics revolution with their high-style artwork that pushed the boundaries of the medium on such breakout series as *GRENDEL: Devil’s Legacy* and *Triple X*. The renowned artists behind 65 books to date, their portfolio includes three graphic novels, ten series, and 15 stand-alone issues for such major publishers as Marvel, DC Comics and Dark Horse. They’ve also served as the creators and writers of *Batman: City of Light* and *Batman: Apocalypse Girl*, among others. The Panders Bros.’ work in film includes 15 music videos (seven of them for Palm Pictures); the concept for Gus Van Sant’s “Runaway” video for Deee-Lite; the award-winning cult classic, “The Operation”; the feature-length documentary, “Painted Life”; and a series of shorts.

For more information about “Selfless,” go to www.selflessthemovie.com, where a trailer and video interview with the Pander Bros. is posted.

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