

FOR IMMEDIATE RELEASE – November 18, 2008 – Portland, OR



Santa Fe Film Festival to present *Selfless* by acclaimed graphic novelists Jacob and Arnold Pander

The *Oregonian* has called the award-winning feature “stylist, smart and compelling.”

[Watch the Trailer](#)

Well-known graphic novelists and comic book illustrators Jacob and Arnold Pander will be present for the Santa Fe Film Festival’s presentation of their award-winning debut feature film, *Selfless*, on December 4 and 6. They will be joined by Hollywood veteran actor, Mo Gallini, who co-stars.

In just its first festival outing, *Selfless* took top honors at the BendFilm Fest last month – garnering “Best Feature,” “Best Screenplay,” “Best Editing” and “Best Supporting Actor” (Gallini). In conjunction with its premiere last week at the Northwest Film & Video Festival, the *Oregonian* noted: “A Hitchcockian tale about a hot-shot architect done in by hubris and a vengeful identity thief, *Selfless* is stylish, smart and compelling as it presents a sleek, modern vision of Portland.”

***Selfless* will screen in the Santa Fe Film Festival on Thursday, December 4, at 4:15 pm, and on Saturday, December 6, at 9:15 pm. Both showings will take place at the Santa Fe Film Center, 1616 St. Michael’s Drive. For ticket information, go to www.SantaFeFilmFestival.com.**

Selfless was directed by Jacob and produced by Arnold from their own original screenplay. The psychological drama revolves around a rising young star in the green architectural movement who unwittingly derails his life and career by sketching an unflattering caricature of a fellow passenger seated across from him. He will soon discover that the offended stranger in a business suit is actually an ex-con in the throes of one of the worst days of his life. And Dylan Gray has just become his next target.

[Watch the Panders talk @ "Selfless"](#)

Selfless stars Joshua Rengert, Mo Gallini, Jen Hong and October Moore. Based in Los Angeles, Gallini's portfolio of unforgettably menacing villains includes supporting roles in John Singleton's *2 Fast 2 Furious*; *End of Days*, starring Arnold Schwarzenegger; and David Lynch's *Mulholland Drive*. Rengert has appeared in national commercials for Nintendo, Vonage, and Regent's Blue Cross, as well as local spots for the Oregon Lottery. Moore, a leading voice-over actor currently being featured in national spots for Comcast, is a graduate of the New Actors Workshop in New York, where she studied under renowned director Mike Nichols. Hong, who makes her feature film debut, is a professional dancer who has performed with numerous Northwest companies.

The film was shot largely in Portland, Oregon's trendy Pearl District by cinematographer Kevin Fletcher, a regional Emmy Award-winner who received his masters degree in fine arts from the School of Visual Arts in New York and has worked with Gus Van Sant, Miranda July and such corporate clients as National Geographic, Nike, and AOL. Music composer Keith Schreiner's distinctively dark melodic soundscapes – featuring vocals by Storm Large, plus featured music from Northwest pop bands Dandy Warhols and Pink Martini – comprise the foundation of the chilling score for *Selfless*.

For more information, go to www.selflessthemovie.com, where a trailer and video interview with the Pander Bros. is posted.

Biography

The sons of prominent Northwest painter Henk Pander, the Pander Bros. were encouraged to explore their creativity from the time they could hold a crayon. As kids, they were back-stage regulars at Portland's landmark Storefront Theater, where their father designed installations and stage sets. By their preteens, Arnold was consumed with drawing comics and Jacob, though equally gifted with a pen and brush, was already plotting out his first movie, inspired by such late-night TV serials as "Flash Gordon."

Their first 8mm film, "War is Hell," was directed by Jacob at age 12, and starred Arnold, 10, as an ambushed soldier. (To his teacher's horror, Jacob poked holes through the film stock to create the

illusion of gun-fire flashes.) Their first 16mm film, "Time Gate," two years later found Arnold stranded in an apocalyptic future, and Jacob's senior film project, "Walker 2000," an epic about the last man on Earth. (Their early shorts played in downtown nightclubs, even though the brothers were too young to be admitted.) Around the same time, their first pen-and-paper collaboration became the comic strip, *Gamma World*, which ran in their high school newspaper. And their first after-school jobs were in the Future Dreams comic book store (Arnold) and at a local art house theater (Jacob).

Indeed, it was as a result of Arnold leaving one his drawings behind at Future Dreams, when he quit the job, that their first big break came only a year out of high school. Popular comic book author Matt Wagner spotted it and had independent comics company, Comico, sign them to create the covers, logo and interior illustrations for his ***GRENDEL: Devil's Legacy*** series. Overnight, they went from "selling Christmas cards out of our shoulder bags" to being able to afford a trip to the family homeland when it was over. The 12-issue series set a new sales record for an independent comic book (on a par with Marvel and DC Comics), merited nominations for the coveted Eisner and Manning Awards, and scored the industry's top fans-choice award for the duo.

Among other notable projects, the Pander Bros. created the ***Secret Broadcast*** comic book/companion audio CD tribute to pirate radio (which included electronica producers from throughout the U.S.); the first comic book designed to be read in any order: the Dark Horse mini-series, ***Exquisite Corpse***; and their own epic Amsterdam thriller ***XXX***, also for Dark Horse (which Mondo 2000 hailed as "a comix masterpiece").

After studying 16mm filmmaking at the Northwest Film & Video Center and serving as an apprentice editor on the 35mm feature, "Shadow Play," Jacob launched his career as a director with a series of shorts infused with rebellious humor. Among them, ***The Spirit of 76*** featured painter and sculptor Tom Cramer, whose volatile and unpredictable interview style keeps the viewer on constant edge as the artist probes the meaning and American zeitgeist of the early 1990s; ***Media Hijack*** was a 20-minute visual narrative blending of repurchased media images and sound; and ***The Other Side of the Tracks*** chronicled a day in the life of three heroin addicts.

During the same period, the brothers collaborated with several Portland artists from a variety of creative disciplines to form the art collective, **FUSE**. The venue hosted monthly First Thursday events to showcase emerging talents in performance, film and music.

In 1992, Jacob was hired by Frontier Records to shoot his first music video, ***Light in You***, for Dharma Bums, which received extensive play on MTV. Among the others, the Panders conceived, directed and produced Hitting Birth's ***Drive On***, winner of a Oregon Cascade Award, and several electronica videos

featured on MTV's Amp. Soon after, they were hired by LA-based Palm Pictures to create a series of music videos, featuring such international electronic artists as Howie B., Fantastic Plastic Machine, Spacer, and DJ Miku in a narrative through-line to tell an audio-visual story. *Wired* magazine called their talent for raw storytelling "a knack for cinematic suspense."

Their 1995 cult classic, **The Operation**, took first place at the New York Underground Film Festival, 2nd place at the Chicago Underground Film Festival, and honors at festivals in Berlin and Copenhagen. *Film Threat* noted that *The Operation* was "the most unusual, inspiring and crowd-pleasing piece" in the NY Underground Film Festival. *Wired* described it as "the kind of video that can rewire your neural net," and Northwest Film & Video Festival judge Dan Ireland told *Willamette Week*: "It's like a 16mm version of going over Jupiter in '2001: A Space Odyssey!"

The Pander Bros.' last comics collaboration DC's *Batman: City of Light* – which, coincidentally, featured Batman pitted against a mad, ego-driven architect. Their most recent graphic novel was *Accelerate* from Image Comics last fall.

For more of the Pander Brothers' wide range of media projects visit: www.panderbros.com

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