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35th Northwest Film & Video Festival to host PDX premiere of the Pander Bros.' *Selfless*

Winner of four top prizes at the BendFilm Festival, the feature has also been accepted into the SantaFe Film Festival

The 35th Northwest Film & Video Festival will host **the Portland premiere of the Pander Bros.' feature film – *Selfless* – on Thursday, November 13, at 7 pm** at Whitsell Auditorium, 1219 SW Park Avenue, Portland, OR. Admission is \$8 General, \$7 Members, Students, Seniors. The filmmakers will be present at the screening.

[Watch the Trailer](#)

The film recently took home the awards for Best Feature, Best Screenplay, Best Supporting Actor, and Best Editing at the BendFilm Festival, and has just been accepted into the Santa Fe Film Festival, scheduled for early December.

Selfless marks the feature film debut for Jacob and Arnold Pander, the award-winning comic book illustrators and creators of such cult classics as ***GRENDEL: Devil's Legacy*** and ***XXX (Triple X)***. Dubbed “a power duo of creativity” by *SOMA* magazine, their long collaboration has included music videos for Palm Pictures, the concept for Gus Van Sant’s “Runaway” video for Deee-Lite, three graphics novels, ten comic series for Marvel, Dark Horse and DC Comics (including the blockbuster titles ***Batman: City of Light*** and ***Batman: Apocalypse Girl***) and, most recently, ***Accelerate*** for Image Comics.

Selfless was directed by Jacob and produced by Arnold from their own original screenplay. The intense psychological drama revolves around a brash young architect who unwittingly plants the seeds of his own

destruction when he draws an unflattering portrait of a fellow passenger in an airport waiting area. What Dylan Gray doesn't know is that the offended stranger sitting next to him is a master at stealing identities, and he's just made Dylan his next target.

While identity theft is central to the story, the film is also about "self-identity," explains Jacob. "What if you were Dylan, and you've invested everything of yourself into building a phenomenal career and you're now being treated like a god? If your identity was stolen, and it destroyed your life and career, what would happen if your sense of 'self' was so wrapped up in your outward identity? Would you cease to exist?" Indeed, like many self-obsessed young professionals today, Dylan's ego is fused to his personal successes. Arnold adds: "We see him as an archetype of the current times. He's steeped in art and the creative world, but he's ultimately a selfish go-getter."

[Watch the Panders talk @ "Selfless"](#)

Selfless stars Joshua Rengert, Mo Gallini, Jen Hong and October Moore. Based in Los Angeles, Gallini's portfolio of unforgettably menacing villains includes supporting roles in John Singleton's *2 Fast 2 Furious*; *End of Days*, starring Arnold Schwarzenegger; and David Lynch's *Mulholland Drive*. Rengert has appeared in national commercials for Nintendo, Vonage, and Regent's Blue Cross, as well as local spots for the Oregon Lottery. Moore, a leading voice-over actor currently being featured in national spots for Comcast, is a graduate of the New Actors Workshop in New York, where she studied under renowned director Mike Nichols. Hong, who makes her feature film debut, is a professional dancer who has performed with numerous Northwest companies.

The film was shot largely in Portland's trendy Pearl District by cinematographer Kevin Fletcher, a regional Emmy Award-winner who received his masters degree in fine arts from the School of Visual Arts in New York and has worked with Gus Van Sant, Miranda July and such corporate clients as National Geographic, Nike, and AOL. Music composer Keith Schreiner's distinctively dark melodic soundscapes – featuring vocals by Storm Large, plus featured music from Northwest pop bands Dandy Warhols and Pink Martini – comprise the foundation of the chilling score for *Selfless*.

For more information about "Selfless," go to www.selflessthemovie.com, where a trailer and video interview with the Pander Bros. is posted.

PHOTO CREDIT: Marne Lucas

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