

OVER 25 YEARS OF EXTRAORDINARY RESULTS



LYLA FOGGIA, PRINCIPAL

✉ lyla@foggiapr.com ☎ (503) 227 3923 🌐 www.foggiapr.com

CLIENT:

20TH Century Fox

WRITING EXAMPLE:

Media Kit

FOR MORE INFORMATION:

www.foggiapr.com

WARGAMES

David Lightman is just an average teenager.

Except that David has only one interest in life...the world he escapes to through his home computer.

By dialing the telephone and inserting a program into his machine, David "hitchhikes" through his universe, travelling on vast communications networks and "talking" to people like himself.

Along the way, he also taps into huge computer banks and changes data -- like his high school grades.

When he wants to play a new video game before it has reached the market, he simply ferrets out the software... then makes a copy.

But one day, David "accesses" himself into serious trouble. Using his uncanny knowledge of technology, David enters an unidentified computer system, where the exciting games he finds stored are not designed to entertain a restless youth.

David has unwittingly crossed paths with the biggest games program in the world. He has challenged the Defense Department's wargames computer -- JOSHUA -- to a thrilling match

of global thermonuclear war.

The problem is, JOSHUA was not only designed to learn from its mistakes, it plans to play out every strategy and option of World War III. To the end.

By the time David realizes what he has done... it's too late. The two world powers think that each is being attacked by the other.

David Lightman has 27 hours and 59 minutes to find the man who taught JOSHUA how to think.

"'WarGames' is an exciting story about a 17-year-old Seattle high school student getting in way, way over his head, into things he never anticipated, and having to use his wits and intelligence to get through this adventure," says director John Badham. "It's much bigger than any kind of game that David could imagine -- it becomes a real-life game."

Matthew Broderick, Dabney Coleman and John Wood star in "WarGames," a United Artists presentation of a Leonard Goldberg Production in association with Sherwood Productions.

John Badham directed the contemporary adventure story, which co-stars Ally Sheedy, Juanin Clay, Barry Corbin, Dennis Lipscomb and Kent Williams.

Leonard Goldberg was executive producer and Lawrence Lasker & Walter F. Parkes wrote the screenplay. Harold Schneider served as producer with William Fraker as director of photography for the MGM/UA Entertainment Co. release.

"It's about a kid who almost starts World War III, and

then is the only one who can stop it," says screenwriter Walter Parkes, who spent over a year developing the screenplay with Lawrence Lasker.

"But David's not a juvenile delinquent," Badham emphasizes. "He just likes to play games. And that's part of the fun of the movie -- that he thinks he's playing a video game. The audience knows that rather serious things are happening, and the Defense Department thinks that we are being attacked by the Russians."

David realizes he has to "take responsibility for having started this thing," Parkes continues. "When we meet him at the beginning of the movie, he is still a boy playing with toys. By the end, he has taken a giant step into the adult world."

Matthew Broderick, who stars as David Lightman, was discovered by playwright/screenwriter Neil Simon while Matthew was appearing in the off-off-Broadway production of Harvey Fierstein's "Torch Song Trilogy," for which he received both the Outer Circle Critics' and Villager Awards.

After a nationwide search, Simon awarded Broderick his first screen role -- as Marsha Mason's son in the 20th-Century Fox comedy, "Max Dugan Returns," then starred him in the Broadway-bound stage comedy, "Brighton Beach Memoirs" (directly following filming of "WarGames").

The casting of the David Lightman role was "very difficult," claims executive producer Goldberg, "because usually you start with star names. But in this age group, we

knew it was very important that the kid be a kid.

"We didn't want to cast someone who was obviously 25 or 26 years old and just say he's in high school. We could stretch a little, but a young person is a young person.

"He had to have a certain naivete, a certain philosophy about him. So we decided to find an unknown, because we thought what we wanted was just a really good actor."

The effort took the filmmakers all over the country and involved two major casting agencies. And, "still we couldn't find anybody," Goldberg recalls. "We went back over all the notes, and there was a young man whose name was brought up again: 'Did you see Matthew Broderick?'"

Director Herbert Ross showed them some of the dailies for "Max Dugan Returns" (which was still in production), and Goldberg says they all had the same reaction: "We were enchanted by him. We're very, very pleased. I think he's terrific."

"From the beginning, as soon as someone mentioned John Wood, we all said, 'Yes, that's exactly who we want,'" remembers Goldberg about the unexpected casting choice of the Broadway stage star as Professor Stephen Falken, the computer genius who created JOSHUA, then retired with a false identity when he discovered that NORAD had ominous plans for the greatest invention of his life.

The winner of the coveted Tony Award for his starring role as Henry Carr in Tom Stoppard's "Travesties," Wood is also a two-time Tony-nominee for Stoppard's "Rosencranz And Guilden-stein Are Dead" and "Sherlock Holmes."

"We knew we wanted a classical actor," Goldberg notes, "...because the character, as originally conceived, was so unreal, so special. He's probably the smartest man in the world, particularly in the field of computer science. His mind is quantum's ahead of everyone else's.

"John Wood is an extraordinary actor!", Goldberg continues. "He has been hailed on as many continents as he's played. He also has the kind of face and presence that we all imagined for Stephen Falken."

Goldberg says that Dabney Coleman was also their first choice for the role of Dr. John McKittrick, a Senior Advisor with the Defense Department in charge of the complex computer systems which alert the North American Air Defense Command (NORAD) to a nuclear attack.

Coleman enjoyed a major career breakthrough with his starring roles in two of the most successful films of the last several years -- "Nine to Five" and "On Golden Pond." Most recently, he received star billing in the comedy hit, "Tootsie," as the director of a daytime television soap opera.

"If there is a villain in 'WarGames,' Dabney's the villain," reveals Goldberg. "We wanted Dabney because he's a fantastic actor. He can play everything from broad comedy to very touching moments on the screen.

"Also, he could be credible and totally believable as the man in charge of the entire operation at NORAD. I mean, he has that size about him. Dabney is physically very imposing and has a tremendous presence that he brought to bear on the

role. When he turns on David Lightman, you know that David Lightman is in big trouble."

Ally Sheedy, who made her film debut recently in EMI's "Bad Boys," plays Jennifer, David's new friend who becomes his love interest as she accompanies him on his terrifying adventure to find Falken.

"At the beginning, Ally's part was quite small," Goldberg states. "But as the picture evolved with John Badham, we started to see her relationship to Matthew as a whole new dimension to the film. And little by little, we kept adding pieces. What started out as a very small part is now a very major role.

"I think that comes from the fact that she and Matthew played so well together," he continues. "Also, her character is the audience, in many respects. She doesn't know a whole lot about computers. She doesn't understand quite what it is that David is doing. She's just an average kid.

"Everyone else in the movie is really very adept and special at what they do," Goldberg explains. "Their characters are all totally versed in this technology and are very comfortable with it. A lot of the audience, myself included, doesn't know what they're talking about. Ally will be that window to the picture for much of the audience."

Despite the fact that "WarGames" is primarily a story about a teenager, Walter Parkes believes he and Lasker wrote a motion picture which should appeal to everyone. "It was not written as a kid's story," he says, because "...we think you

can easily underestimate the intelligence of kids."

"Particularly in this area, where kids understand computers a lot better than their parents," adds Lasker. "There is a whole subculture of kids who understand computers and like to break in to discover what the world is like -- from their homes."

In the more than three years that it took them to get the story to the screen, Lasker and Parkes suspected that technology would become an integral aspect of young people's lives by the time their film was released. And, in fact, it has.

"There is a new reality called the information network -- that thing with all those computers and telephones connected," Parkes says. And it isn't just the kind of communication where people talk about what's in the real world -- that is the real world! And David understands this.

"In a way, David's computer is his own fantasy world," he continues. "But his fantasy world turns out in the end to be more real than 'the real world' because it's his understanding of the way machines work that allows him to stop -- or at least forestall -- World War III."

ABOUT THE PLAYERS

MATTHEW BRODERICK (David Lightman)

Matthew Broderick stars as David Lightman, a restless high school student whose enthusiasm for computers brings the world to the brink of nuclear disaster. "WarGames" is only

Broderick's second film role.

As a child, Matthew Broderick wanted to be a fireman, a baseball player, a veterinarian, and -- for a brief time -- an actor. The only son of actor James Broderick and painter Patsy Broderick (who is also a former playwright/stage director), Matthew was born and raised in New York City, where he attended City and Country grammar school.

His decision to follow in his father's footsteps came during the last three years at New York's Walden School. Sidelined from varsity sports because of a leg injury, Broderick joined the drama class and was soon performing in school productions.

Just prior to graduation in 1979, he made his professional acting debut in HB Studio's off-off-Broadway production of Horton Foote's "Valentine's Day," co-starring with his father. He also began to study acting with the renowned Uta Hagen, and voice with Robert Leonard. A guest-starring appearance in an episode of the popular television series, "Lou Grant," followed.

During the Fall of 1981, Broderick began a six-month starring role in the off-off-Broadway production of Harvey Fierstein's "Torch Song Trilogy," in the part of David. He received both the Outer Circle Critics' and Villager Awards, when the production moved to off-Broadway, as well as many critical plaudits, including Newsweek's review: "Teenager Matthew Broderick gives one of the most original, witty and touching performances I've ever seen from a young actor." And Weekly Variety's critique: "Broderick has a distinctive presence that

augurs a bright future."

While still performing in "Torch Song Trilogy," he was cast in the Broadway production of Percy Grange's "Eminent Domain" at the Circle-in-the-Square Theater. He planned to appear in both plays simultaneously, hopping from one performance to the other, each night.

Before he had a chance to test that exhausting schedule, however, Broderick was auditioned by esteemed playwright/screenwriter Neil Simon for a starring role in Simon's new play, "Brighton Beach Memoirs." Simon was also looking for a young actor to play Marsha Mason's son in Simon's new original screenplay, "Max Dugan Returns," which Herbert Ross would direct for 20th-Century Fox. Unexpectedly, Broderick walked away with both parts.

Broderick reluctantly gave up his role in "Torch Song Trilogy," which was heading for Broadway, and began filming in "Max Dugan Returns" within two weeks of his audition. He immediately segued to "WarGames." Within days after the conclusion of principal photography for "WarGames," he began rehearsals for "Brighton Beach Memoirs," which opened at L.A.'s Ahmanson Theatre in preparation for a Broadway run.

DABNEY COLEMAN (Dr. John McKittrick)

Dabney Coleman stars as Dr. John McKittrick, the Defense Department's expert on NORAD's complex computer warning systems. When David Lightman is revealed as the intruder into NORAD's master war games computer program, McKittrick refuses to believe

that he is simply a restless youth looking for challenging video games. Coleman has recently enjoyed a major career breakthrough with his starring roles in three of the most successful films of the last two years -- "Nine to Five," "On Golden Pond" and "Tootsie."

As the chauvinistic skirt-chasing boss to clerical workers Jane Fonda, Lily Tomlin and Dolly Parton in "Nine to Five," Coleman landed one of the choicest comedy roles of that year. He then showed his immeasurable talent for dramatic roles as Jane Fonda's dentist lover nervously making the acquaintance of her ascerbic father (played by the late Henry Fonda) in "On Golden Pond," Coleman balanced both his fine talents for comedy and drama in the role of a television producer of a daytime soap series in "Tootsie," in which he co-starred with Dustin Hoffman, Jessica Lange and Teri Garr. Coleman also recently topped the cast of the comedy feature, "Young Doctors In Love."

Born in Austin, Texas, Coleman attended high school in Corpus Christi, where despite his baseball aspirations, he was the campus tennis star. He next attended the Virginia Military Institute for two years, followed by two years at the University of Texas. Then came a two-year hitch with the U.S. Army, where Coleman again excelled as a tennis star in the Special Services Division.

After completing his military duties, he returned to the University of Texas to study law. While there, he was introduced to the late Zachary Scott, another Austin native. Coleman was so impressed with the great actor that he flew to New York the next

day to be interviewed at Sanford Meisner's Neighborhood Playhouse, in an attempt to follow in Scott's footsteps. Coleman was accepted by the Playhouse and received a scholarship to continue studying there in his second year.

Soon after, Coleman made his Broadway debut with "A Call on Kuprin," followed by summer stock tours across the country. He finally settled in Los Angeles in 1962.

Upon arrival in Hollywood, Coleman landed a contract with Universal Pictures, and soon began appearing in such movies as "This Property is Condemned," "The Slender Thread" and "The Scalp Hunters."

Norman Lear then cast him for the satirical soap, "Mary Hartman, Mary Hartman," and the actor's career took a sudden leap forward. Coleman first created the pompous Reverend Merle Jeeter on the cult comedy series, then went on to become the Mayor of Fernwood and a presidential aspirant on that show and its spin-offs, "Forever Fernwood" and "Fernwood 2Night." "Mary Hartman, Mary Hartman" also led to "Apple Pie," a short-lived situation comedy series in which Coleman once again starred for producer Lear.

Along the way, Coleman has appeared in numerous episodes of popular television series. His film credits also include "Cinderella Liberty," "The Other Side of Midnight," "North Dallas Forty," "Nothing Personal," "How to Beat the High Cost of Living" and "Melvin and Howard."

JOHN WOOD (Dr. Stephen Falken)

One of the most celebrated stage actors living today, Tony Award-winner John Wood stars in "WarGames" as Dr. Stephen Falken, the computer genius who created NORAD's master war games program.

Wood received the first of two Tony nominations for his Broadway debut in 1967 in Tom Stoppard's "Rosencranz and Guildenstern Are Dead," and for his reprise of his award-winning London performances in the title role of "Sherlock Holmes." "Travesties," which brought Wood the Tony Award, also resulted in his receiving the Drama Desk and Outer Circle Critics' Awards.

Wood has also starred on Broadway in "Tartuffe," "Deathtrap" and "Amadeus."

Born and raised in England, Wood first appeared with the Royal Shakespeare Company (RSC) in 1971 and has starred in a succession of RSC productions: "Enemies," "Julius Ceasar," "Titus Andronicus," "The Man and the Mold," "The Comedy of Errors," "Sherlock Holmes" and "Travesties." He holds the status of an associate artist with the RSC.

Wood recreated his title role in "Sherlock Holmes" on Broadway for the 1974-75 season. He subsequently starred in a West End production of "Travesties," then moved with the play to Broadway for the 1975-76 season.

Returning to England, he performed in the RSC's production of "Devil's Disciple," followed by a two-city American tour of "Travesties." After a brief hiatus, he was back on stage at the

Circle-in-the-Square Theater in "Tartuffe." He immediately segued to "Deathtrap" at the Music Hall for the full 1978-79 season.

Wood first appeared with England's renowned National Theater in 1980 in their productions of "Undiscovered Country" and "Richard III," followed by "The Provok'd Wife" a year later.

Although he is internationally acclaimed for his Broadway performance in "Amadeus," Wood actually took over the role for Ian McGowen a year after the play's New York premiere.

He segued to his first major film role in "WarGames" soon after his six-month appearance with "Amadeus." Immediately following principal photography with "WarGames," Wood began a multi-city tour of "Amadeus" in the United States.

Wood's acting career began in the early 1950s at the Old Vic. From 1957 to 1965 he was a mainstay star of British television, appearing in mostly classical productions.

Wood was born in Derbyshire and served as a lieutenant in the Royal Horse Artillery before studying law at Jesus College at Oxford, where he was president of the Oxford University Dramatic Society.

ALLY SHEEDY (Jennifer)

Ally Sheedy, the young actress who plays David Lightman's friend, Jennifer, in his thrilling adventure, made her film debut in EMI's "Bad Boys." "WarGames" is only her second motion picture role.

Born and raised in New York City, Sheedy is the daughter of a marketing executive father and a writer mother (who as an independent literary agent discovered best-selling author Marilyn French). A former student at the Ecole Francais and New York's Bank Street School, Sheedy also studied and performed with the American Ballet Theater from the age of six to fourteen.

As a child, Sheedy acted in school plays and occasional Equity theater productions. She was suddenly the focus of major press attention at the age of twelve when she published a book, She Was Nice To Mice. Sheedy was subsequently invited to review a movie for The Village Voice, some children's books for The New York Times and to write a feature article called "My Mother Screams, Does Yours?" for Ms. magazine.

An appearance on "The Mike Douglas Show" attracted the attention of a personal manager who signed the young actress and sent her out on casting calls. Co-starring roles on a series of after-school television specials followed.

Sheedy moved to Los Angeles when she turned 18 and enrolled in the University of Southern California's Drama School. She soon began appearing in a number of television movies, including "The Best Little Girl in the World," "The Day the Loving Stopped," "Splendor in the Grass" and "The Violation of Sarah McDavid." Additionally, she co-starred in a memorable three-part episode of the hit series, "Hill Street Blues."

Sheedy recently accompanied a USC drama group to the Edinburgh Festival in Scotland. Also, she has studied acting at Sanford Meisner's Neighborhood Playhouse and the Circle-in-the Square.

JUANIN CLAY (Patricia Healy)

Juanin Clay, who plays Defense Department civilian employee Patricia Healy, has had a busy career in motion pictures, television and regional theater.

Her feature credits include "The Legend of the Lone Ranger" (which was directed by "WarGames" cinematographer William Fraker), "Xanadu" and "Cheaper to Keep Her." On television, Clay has appeared in such features as "The Long Summer of George Adams" and "Thou Shalt Not Commit Adultery." She also has had many guest-starring roles on such shows as "Father Murphy," "Foul Play," "Buck Rogers" and "The Associates."

BARRY CORBIN (General Jack Beringer)

Barry Corbin co-stars as General Jack Beringer, NORAD's chief commanding officer.

The veteran actor has been seen in the motion pictures "Six Pack," "The Best Little Whorehouse in Texas," "Clint Eastwood's "Any Which Way You Can," "Urban Cowboy" and "Stir Crazy," among others. He last appeared in the television mini-series of the adaption of the best-selling novel, The Thornbirds.

DENNIS LIPSCOMB (Watson)

Dennis Lipscomb, as a top Washington bureaucrat concerned about the possibility of human error in responding to a nuclear attack, is a veteran stage actor who has appeared on Broadway in the Circle-in-the-Square's production of "Romeo and Juliet" and in ANTA Theater's staging of "Night and Day." He

toured with the national company of "The Elephant Man," and has appeared in numerous off-Broadway and regional productions.

Lipscomb's motion picture credits include "The Love Child," "Union City" and "Penitentiary II." Lipscomb received his training from the London Academy of Music and Dramatic Art.

KENT WILLIAMS (Cabot)

Kent Williams, a Washington bureaucrat whose visit to NORAD results in greater computer control of the aerospace defense command, made his motion picture debut with "Heartbeat," and has subsequently appeared in "The In-Laws," "Time After Time" and "Honky-Tonk Freeway." Also, he has guest-starred in four episodes of the Emmy Award-winning television series, "Hill Street Blues."

Williams was a resident member of San Francisco's American Conservatory Theater for two years. In 1978, Williams co-founded Los Angeles' Changing Stages Repertory group and starred in their presentations of "The Time of Your Life" and "Prairie Avenue."

ABOUT THE FILMMAKERS

LEONARD GOLDBERG (Executive Producer)

Executive producer Leonard Goldberg has long been considered one of the entertainment industry's most talented, success-

ful, and creative producers of feature films, television series, and films made directly for television.

In addition to "WarGames," Goldberg's other motion picture productions include Barbra Streisand's most recent release, "All Night Long," the boxoffice hit "Bad News Bears In Breaking Training," and two off-beat critically acclaimed films which he co-produced, Robert Altman's "California Split," and John Hancock's "Baby Blue Marine."

Under the aegis of his Leonard Goldberg Company and Mandy Films, the producer presented two films for television last season which both ranked in the top ten "Fantasies" and "Paper Dolls."

Goldberg's other contributions to television include an astounding number of the most influential and popular series in TV history. In partnership with Aaron Spelling, Goldberg's series include the legendary, long-running "Charlie's Angels," and such other spectacular successes as "Hart to Hart," "Fantasy Island," "T.J. Hooker," "Starsky and Hutch," "The Rookies," and the beloved award-winning "Family." The Goldberg and Spelling collaboration also presented some 35 films made for television, among them the highest rated feature ever made for TV, "Little Ladies of the Night," and the movie which called national attention to both John Travolta and director Randal Kleiser, "Boy in the Plastic Bubble."

A graduate of the Wharton School of Finance and Commerce, Goldberg began his broadcasting career in 1956 with ABC's research department. He moved over to NBC one year later, advancing to the position of supervisor of special projects. He joined Batten,

Barton, Durstine, and Osborne Advertising in 1961. Goldberg returned to the ABC network in 1963, as Director of New York Program Development and became their vice president of daytime programming in 1965.

During his tenure at ABC daytime, Goldberg introduced such innovative shows as "The Dating Game," "The Newlywed Game," and "Dark Shadows," all of which ran for years and influence audience tastes to this day. A year later, Goldberg was named chief of programming for ABC, a position he occupied for the next three years. During this period, among Goldberg's key programming accomplishments was the development and introduction of an entirely new form for primetime television: movies made directly for TV, which immediately became a favorite of viewers everywhere and in fact, still provides some of the medium's most innovative and stimulating programming.

He moved to Screen Gems (now Columbia Pictures Television) in 1969 as the vice president of production. It was during this time that Goldberg set into motion the production of the landmark TV film "Brian's Song," bringing him the prestigious Peabody Award, among many other honors. The film also made a household name of its star, James Caan.

In 1972, Goldberg formed his partnership with Aaron Spelling. More recently, he formed his own independent production companies, the Leonard Goldberg Company and Mandy Films.

HAROLD SCHNEIDER (Producer)

Producer Harold Schneider has been associated with

several highly acclaimed motion pictures of the last decade, including the Academy Award-winning "Days of Heaven," which he co-produced with his brother, Bert.

Born and raised in New York City, Schneider worked during his high school summer vacations as a 'go-fer' on "The Eddy Duchin Story" and "The Harder They Fall." He studied at Franklin and Marshall College, then became a production assistant on "It Happened To Jane." Stints followed as an assistant director on the television series, "The Naked City," and as the location manager on "Route 66."

After a three-year hitch in the army, Schneider worked as the second assistant director on "For the People," "The Silencers" and the feature, "Walk, Don't Run." In the capacity of a first assistant director, he worked on the series, "I, Spy" and "The Invaders," and on the Robert Altman feature, "That Cold Day in the Park." He was the production manager of the Monkee's feature, "Head," and the associate producer of "Steelyard Blues" for Warner Bros.

In the early 1970s, Schneider was the executive in charge of production for BBS Productions, also serving as the associate producer of their features: "Five Easy Pieces," "Drive, He Said," "King of Marvin Gardens" and "A Safe Place." He has subsequently produced the films, "Stay Hungry" and "Goin' South."

Schneider's most recent screen effort was "The Entity," starring Barbara Hershey and directed by Sidney J. Furie. The contemporary suspense story opened last February in the U.S. and Canada.

JOHN BADHAM (Director)

"WarGames" is John Badham's sixth motion picture directorial effort. He most recently completed the upcoming Columbia pictures release, "Blue Thunder," which stars Roy Scheider. The two-time Emmy nominee for his distinguished work in television made his feature film directorial debut with the acclaimed "The Bingo Long Travelling Allstars and Motor Kings." His next film, a box-office blockbuster, "Saturday Night Fever," launched the career of teen heartthrob, John Travolta. Badham was also responsible for the highly stylized hit, "Dracula," and the MGM screen adaptation of Brian Clark's Broadway hit, "Whose Life Is It, Anyway?", which starred Richard Dreyfuss and John Cassavetes.

The English-born son of actress Mary Hewitt, Badham moved to the U.S. with his family at the age of five and settled in Birmingham, Alabama, the hometown of his American stepfather.

Badham received an undergraduate degree in philosophy (with a minor in art history) from the prestigious Yale University, where he directed and performed in student stage productions. He also served as president of the Yale Dramatic Association and received a Masters degree from the Yale Drama School in 1966.

Badham's younger sister, Mary, was honored with an Academy Award nomination for her precocious performance as Gregory Peck's daughter in the classic, "To Kill A Mockingbird," which stimulated Badham's interest in a film career and led to his move to Los Angeles, soon after graduation.

Badham obtained his first job in the motion picture industry in the Universal Studios mailroom, where he worked alongside such other future luminaries as director/writer Walter Hill, ("Hard Times," "The Warriors," and "48 Hours"), studio production executive Mike Medavoy (now the president of Orion Pictures), rock music promoter Steve Wolf and novelist/screenwriter Marc Norman.

An eight-month stint as a Universal Studio Tour Guide followed, where he learned the history of the studio and became acquainted with many of the department heads.

Badham spent the next three years in the casting department, then was offered an associate producer position with producer Bill Sackheim, who later gave him the opportunity to direct.

Badham directed exclusively for television from 1971 to 1975, covering the full range of opportunities. Among his outstanding efforts were his Emmy-nominated episode of "The Senator" and the feature, "The Law," as well as the movies-of-the-week, "Isn't It Shocking?" and "Reflections of Murder." He also contributed to "Night Gallery" and "The Bold Ones."

LAWRENCE LASKER & WALTER F. PARKES (Screenwriters)

First-time screenwriters Lasker and Parkes are both graduates of Yale University (also John Badham's alma mater), where they were roommates.

Born and raised in Los Angeles, LAWRENCE LASKER is the son of former actress, Jane Greer. Discovered by Howard Hughes in the

1940's, Greer starred in some twenty films for RKO, before retiring to motherhood.

Lasker's father, Edward, was the producer of Howard Hawk's motion pictures, "The Thing" and "The Big Sky." He left show business to attend UCLA's law school, and has since practiced corporate law in Los Angeles.

Lasker began his writing career for the school newspaper at Exeter Academy in New Hampshire. He is the recipient of a bachelors degree from Yale University, where he wrote for the school's esteemed publication, The New Journal, beginning his freshman year. Lasker served as the editor of The New Journal during his junior year. He also wrote features for such national magazines as Esquire.

Lasker returned to Los Angeles after graduation and became involved in the American Film Institute, where his brother was enrolled.

He subsequently worked in independent film production as a cameraman and art director. Script reader positions at United Artists, and later at Orion Pictures, followed. He also has served briefly as the assistant West Coast editor of Warner Books.

WALTER F. PARKES was the recipient of an Academy Award nomination, with collaborator Keith Critchlow, for the feature-length documentary, "California Reich," which was also honored at many of the world's top film festivals.

Born in Bakersfield, California, and raised in Los Angeles, Parkes received a bachelors degree in anthropology

from Yale University. While there, he also studied the history of motion pictures and made 16mm films.

After graduation in 1973, he toured Europe for several months, supporting himself as a musician. During that time, he learned that he had been accepted into the Directors Guild of America's assistant director's training program, but decided to pursue other interests in the film industry.

A long-time member of the Musicians Union, Parkes returned to Los Angeles and worked as a studio musician for various record companies.

In 1974 he was accepted into Stanford University's graduate program for film. His studies were interrupted by the development of "California Reich," which he produced, directed, photographed and edited with Critchlow. Their efforts were rewarded in 1977 with an Oscar nomination. Described by Parkes as a "cinema verite" approach to the inside workings of the American Nazi Party, the project took two years to complete.

After "California Reich", Parkes turned his attention to theatrical features. He developed projects as producer and writer for Bud Yorkin Productions and for Paramount Pictures, and was co-founder of Greentree Productions, an independent motion picture development company. In addition, Parkes and "WarGames" partner Lasker are writing and producing two original feature projects.

WILLIAM FRAKER (Director of Photography)

Director of Photography William A. Fraker is a four-time Oscar nominee for cinematography for "1941" (two nomina-

tions), "Heaven Can Wait," and "Looking for Mr. Goodbar." His extensive list of motion picture credits includes "The Best Little Whorehouse in Texas," "Close Encounters of the Third Kind," "Sharkey's Machine," "Bullitt," "Rosemary's Baby," "Divine Madness," "The Fox," "Exorcist II: The Heretic," "One Flew Over The Cuckoo's Nest" and "Day of the Dolphin."

Fraker has also directed three motion pictures, "Monty Walsh," "Reflections of Fear," and "Legend of the Lone Ranger."

He is a graduate of the USC Cinema School, and began working in the film industry as a still photographer. He eventually moved into film editing, then became an assistant cameraman. Fraker was promoted to camera operator on "The Professionals" and was made a director of photography with the television series, "Daktari," in 1966.

BEHIND THE SCENES

In the interest of maintaining realism and authenticity, "WarGames," operating on a twelve-week shooting schedule, started on location, in Seattle, Washington, named in the script as the home of David Lightman (MATTHEW BRODERICK), the youthful computer genius who almost precipitates World War III when he inadvertently ties into the NORAD computer system.

The company subsequently moved to the MGM/UA studio facilities in Culver City, where three large sound stages were employed for the multi-million-dollar sets, designed by production

designer Angelo Graham to authentically simulate the Defense Department's sensitive nerve center.

To accomplish faithful reproduction of the control center, truck loads of valuable computer equipment were loaned to the production by such leading manufacturers as Memorex, Diablo, Data Products, and Electrohome for NORAD's underground control and computer facilities, requiring around-the-clock security and saving the production millions of dollars in expenditures. NORAD's exterior sequences were shot in the northern section of Washington State, where the terrain resembles Colorado's Rocky Mountains.

A Leonard Goldberg Production in association with Sherwood Productions for United Artists, "WarGames," stars Matthew Broderick, Dabney Coleman and John Wood. John Badham directs from a screenplay written by Lawrence Lasker & Walter F. Parkes. Harold Schneider is producer with Leonard Goldberg as executive producer. The film is released in the United States and Canada by MGM/UA Entertainment Co.

###